

# Vincent Nesci

Hair: Brown  
Eyes: Hazel

**SAG (AFTRA willing)**  
**vnesci64@hotmail.com 323.833.1665**

Height: 5'10"  
Weight: 175

## Film/TV/Video

Tarnation	Lead	Pulp Theatre Prod.
Janked	Lead	Pulp Theatre Prod.
The Oregon Files (Pilot)	Costar	Scott Ross/GoTV Networks
1% (pilot)	Costar	HBO
Caravaggio	Costar	Maureen Murphy
The Melbourne Ultimatum	Lead	Stan Harrington/Xristos Prod.
Office Renegades	Costar	Bill Caco/What Else Is On Prod.
Richard III	Costar	Scott Anderson
Torture	Lead	Ishmael Productions
Bardot	Lead	Merrick Tadros
Bred in the Bone	Costar	Stan Harrington/Xristos Prod.

## Theatre

Longshots	Roberto	Dakota Aesquivel
The Marriage of Bette and Boo	Paul	Bonnie McNeil
Everything in the Garden	Gilbert	Charles Waxberg
Sideman	Al	Bonnie McNeil
Line	Flemming	Stan Harrington
Margaret	Bob	Tim McNeil
The Bear	Looka	Eugene Lazarev
Uncle Vanya	Professor	Eugene Lazarev
Kiss of the Spider Woman	Valentin	Irene Gilbert Theater
Angels in America	Roy Cohn	Studio Theater
Hamlet	Hamlet	Irene Gilbert Theater
Richard II	Richard	Melinda Hall
M. Butterfly	Gallimard	Actors Showcase

## Training

Stella Adler Academy of Acting: Full Academy Program Graduate  
Scene Study and Technique, Script Analysis, Shakespeare, Chekov,  
Improv, Voice and Speech (Linklater), Movement, Dance, Stage Combat  
Audition Skills/On Camera Acting: Ron Burrus  
Commercial Training: Valerie Miller  
Musical Voice and Theater: Marian Bodnar  
Actors Showcase Theater School, Australia

## Special Skills

Fluent in Italian; Accents/Dialects: Australian, Italian, Standard American, High British,  
Cockney, Welsh, Irish, New York, American Southern, Russian, Scottish  
Stage combat, broadsword, firearms  
Competitive Frisbee Player, Cycling, Horseback riding (western)  
Farming Skills, Construction Skills, works well with children, animals  
Valid Passport, CA Drivers License, US/Australian Citzenships